

День Победы

Д. Тухманов

Flute

Alto Sax. 1

Alto Sax. 2

Cornet 1

Cornet 2

Baritone (T.C.) 1

Baritone (T.C.) 2

Glockenspiel

Drum Set

Tenore 2

Horn

f

A

18.04.2012. О. М. Д.

Detailed description: This is a page of a musical score for the piece 'День Победы' (Day of Victory) by Dmitri Tukhmanov. The score is for a large ensemble and is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The instruments listed include Flute, two Alto Saxophones, two Cornets, two Baritone Trombones (T.C.), Glockenspiel, Drum Set, Tenore 2, and Horn. The score is divided into measures, with a repeat sign and first/second endings in measure 3. A dynamic marking of *f* (forte) is present in several staves. A rehearsal mark 'A' is placed at the beginning of measure 3 in several staves. The Drum Set part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Tenore 2 part has a similar rhythmic pattern with 'y' marks above the notes, likely indicating a specific articulation or breath mark. The Horn part plays a series of chords. The date '18.04.2012' and the initials 'О. М. Д.' are written in the Tenore 2 staff.

День Победы

2
5

Fl.

A. Sax. 1

A. Sax. 2

Cnt. 1

Cnt. 2

Bar. 1

Bar. 2

Glk.

D. S.

Bar.

E♭ Hn.

E♭ Hn.

Detailed description: This is a page of a musical score for the song 'День Победы' (Victory Day). The score is written for a large ensemble of instruments. The top staff is for Flute (Fl.), followed by two Saxophone parts (A. Sax. 1 and A. Sax. 2), two Clarinet parts (Cnt. 1 and Cnt. 2), two Baritone parts (Bar. 1 and Bar. 2), a Glockenspiel (Glk.), a Drum set (D. S.), a Baritone saxophone (Bar.), and two E-flat Horn parts (E♭ Hn.). The music is in 2/5 time and features a key signature of three sharps (F#, C#, G#). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and dynamic markings like '5' and 'x'. The title 'День Победы' is centered at the top of the page.

День Победы

This musical score is for the piece "День Победы" (Day of Victory). It is arranged for a large ensemble and consists of 11 staves. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score is divided into three measures, with a rehearsal mark '8' at the beginning of each. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth notes and a final quarter rest.
- A. Sax. 1 (Alto Saxophone 1):** Melodic line, mirroring the flute.
- A. Sax. 2 (Alto Saxophone 2):** Melodic line, mirroring the flute.
- Cnt. 1 (Clarinet 1):** Melodic line with eighth notes.
- Cnt. 2 (Clarinet 2):** Melodic line with eighth notes.
- Bar. 1 (Baritone 1):** Melodic line with eighth notes.
- Bar. 2 (Baritone 2):** Melodic line with eighth notes.
- Glk. (Glockenspiel):** Melodic line with eighth notes.
- D. S. (Drum Set):** Rhythmic accompaniment with 'x' marks above the notes.
- Bar. (Baritone):** Melodic line with eighth notes.
- E♭ Hn. (E-flat Horn):** Harmonic accompaniment with eighth notes.
- E♭ Hn. (E-flat Horn):** Harmonic accompaniment with eighth notes.

День Победы

This musical score is for the piece "День Победы" (Victory Day). It is written for a large ensemble of instruments. The score is organized into systems, with each instrument part on its own staff. The key signature is B major (two sharps: F# and C#), and the time signature is 4/4. The instruments included are:

- Fl. (Flute)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- Cnt. 1 (Clarinet 1)
- Cnt. 2 (Clarinet 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- Glk. (Glockenspiel)
- D. S. (Double Bass)
- Bar. (Baritone)
- E♭ Hn. (E-flat Horn)
- E♭ Hn. (E-flat Horn)

The score is divided into three measures. The first measure contains the initial melodic and harmonic material. The second measure continues the development of the themes. The third measure concludes the piece with a final cadence. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings.

14

Fl.

A. Sx. 1

A. Sx. 2

Cnt. 1

Cnt. 2

Bar. 1

Bar. 2

Glk.

D. S.

Bar.

E♭ Hn.

E♭ Hn.

fff

fff

3

3

Detailed description: This is a page of a musical score for the piece 'День Победы' (Day of Victory), page 5. The score is arranged for a large ensemble. It includes parts for Flute (Fl.), two Alto Saxophones (A. Sx. 1 and 2), two Contraltos (Cnt. 1 and 2), two Baritone saxophones (Bar. 1 and 2), Glockenspiel (Glk.), Double Bass (D. S.), Baritone (Bar.), and two E-flat Horns (E♭ Hn.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score begins at measure 14. The Flute, Alto Saxophones, and Glockenspiel parts feature melodic lines with eighth and sixteenth notes. The Contraltos play a triplet of eighth notes, marked with a forte (fff) dynamic. The Baritone saxophones play a simple harmonic line. The Double Bass part consists of a steady eighth-note accompaniment. The Baritone and E-flat Horns provide harmonic support with chords and moving lines. The E-flat Horns play a simple harmonic line.

6
17

День Победы

C

Fl.

Musical notation for the Flute part, starting at measure 17. The staff shows a melodic line with eighth and sixteenth notes, including a sharp sign on the second measure.

A. Sax. 1

Musical notation for the first Alto Saxophone part, starting at measure 17. The staff shows a melodic line with eighth and sixteenth notes, including a sharp sign on the second measure.

A. Sax. 2

Musical notation for the second Alto Saxophone part, starting at measure 17. The staff shows a melodic line with eighth and sixteenth notes, including a sharp sign on the second measure.

Cnt. 1

Musical notation for the first Contrabassoon part, starting at measure 17. The staff shows a melodic line with eighth and sixteenth notes, including a sharp sign on the second measure.

Cnt. 2

Musical notation for the second Contrabassoon part, starting at measure 17. The staff shows a melodic line with eighth and sixteenth notes, including a sharp sign on the second measure.

Bar. 1

Musical notation for the first Baritone part, starting at measure 17. The staff shows a melodic line with eighth and sixteenth notes, including a sharp sign on the second measure.

Bar. 2

Musical notation for the second Baritone part, starting at measure 17. The staff shows a melodic line with eighth and sixteenth notes, including a sharp sign on the second measure.

Glk.

Musical notation for the Glockenspiel part, starting at measure 17. The staff shows a rhythmic pattern with eighth and sixteenth notes, including a sharp sign on the second measure.

D. S.

Musical notation for the Drum Set part, starting at measure 17. The staff shows a rhythmic pattern with eighth and sixteenth notes, including a sharp sign on the second measure. There are asterisks above some notes in the later measures.

Bar.

Musical notation for the Bassoon part, starting at measure 17. The staff shows a melodic line with eighth and sixteenth notes, including a sharp sign on the second measure.

E♭ Hn.

Musical notation for the E-flat Horn part, starting at measure 17. The staff shows a melodic line with eighth and sixteenth notes, including a sharp sign on the second measure.

E♭ Hn.

Musical notation for the second E-flat Horn part, starting at measure 17. The staff shows a melodic line with eighth and sixteenth notes, including a sharp sign on the second measure.

This musical score is for the piece "День Победы" (Victory Day). It is a multi-staff score for a large ensemble. The score begins at measure 20, marked with a *tr* (trill) and a wavy line. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line starting with a trill on the first staff.
- A. Sax. 1 (Alto Saxophone 1):** Plays a melodic line with a trill on the second staff.
- A. Sax. 2 (Alto Saxophone 2):** Plays a melodic line with a trill on the third staff.
- Cnt. 1 (Clarinet 1):** Plays a melodic line with a trill on the fourth staff.
- Cnt. 2 (Clarinet 2):** Plays a melodic line with a trill on the fifth staff.
- Bar. 1 (Baritone 1):** Plays a rhythmic accompaniment on the sixth staff.
- Bar. 2 (Baritone 2):** Plays a rhythmic accompaniment on the seventh staff.
- Glk. (Glockenspiel):** Plays a rhythmic accompaniment on the eighth staff.
- D. S. (Drum Set):** Plays a rhythmic accompaniment on the ninth staff, marked with 'x' above the notes.
- Bar. (Bass Drum):** Plays a rhythmic accompaniment on the tenth staff.
- E♭ Hn. (E-flat Horn):** Plays a rhythmic accompaniment on the eleventh staff.
- E♭ Hn. (E-flat Horn):** Plays a rhythmic accompaniment on the twelfth staff.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The page number 7 is located in the top right corner.

День Победы

8
24

Fl.

A. Sax. 1

A. Sax. 2

Cnt. 1

Cnt. 2

Bar. 1

Bar. 2

Glk.

D. S.

Bar.

E♭ Hn.

E♭ Hn.

Detailed description: This is a page of a musical score for the song 'День Победы' (Victory Day). The score is written for a large ensemble. At the top, the title 'День Победы' is centered. The first measure is marked with a large '8' and a smaller '24' below it, indicating the measure number. The score consists of 12 staves. The instruments are: Flute (Fl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Clarinet 1 (Cnt. 1), Clarinet 2 (Cnt. 2), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Glockenspiel (Glk.), Drums (D. S.), Bassoon (Bar.), E-flat Horn 1 (E♭ Hn.), and E-flat Horn 2 (E♭ Hn.). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score shows the first four measures of the piece, with various rhythmic patterns and melodic lines for each instrument.

28

The musical score is written for the following instruments:

- Fl. (Flute):** Treble clef, key signature of two sharps (F# and C#). Measures 28-30 show a melodic line with a triplet of eighth notes in measure 30.
- A. Sx. 1 (Alto Saxophone 1):** Treble clef, key signature of two sharps. Measures 28-30 show a melodic line with a triplet of eighth notes in measure 30.
- A. Sx. 2 (Alto Saxophone 2):** Treble clef, key signature of two sharps. Measures 28-30 show a melodic line with a triplet of eighth notes in measure 30.
- Cnt. 1 (Cor Anglais 1):** Treble clef, key signature of two sharps. Measures 28-30 show a melodic line with a triplet of eighth notes in measure 30.
- Cnt. 2 (Cor Anglais 2):** Treble clef, key signature of two sharps. Measures 28-30 show a melodic line with a triplet of eighth notes in measure 30.
- Bar. 1 (Baritone 1):** Treble clef, key signature of two sharps. Measures 28-30 show a melodic line with a triplet of eighth notes in measure 30.
- Bar. 2 (Baritone 2):** Treble clef, key signature of two sharps. Measures 28-30 show a melodic line with a triplet of eighth notes in measure 30.
- Glk. (Glockenspiel):** Treble clef, key signature of two sharps. Measures 28-30 show a rhythmic pattern of eighth notes.
- D. S. (Drum Set):** Drum notation with 'x' marks for cymbals and asterisks for snare/drum hits. Measures 28-30 show a consistent drum pattern.
- Bar. (Snare):** Treble clef, key signature of two sharps. Measures 28-30 show a rhythmic pattern of eighth notes.
- E♭ Hn. (Euphonium 1):** Treble clef, key signature of two sharps. Measures 28-30 show a harmonic accompaniment with chords.
- E♭ Hn. (Euphonium 2):** Treble clef, key signature of two sharps. Measures 28-30 show a harmonic accompaniment with chords.



31

Fl.

3

1. 2.

A. Sx. 1

3

1. 2.

A. Sx. 2

3

1. 2.

Cnt. 1

3

1. 2.

Cnt. 2

3

1. 2.

Bar. 1

1. 2.

Bar. 2

1. 2.

Glk.

1. 2.

D. S.

1. 2.

Bar.

1. 2.

E♭ Hn.

1. 2.

E♭ Hn.

1. 2.